

excerpt from “FEB”

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by

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ozing footprints cut from the plants
hollow theorem is the polygen aristotle
he inveighs against the ancient

view a vac in different tones despite
excommunication no pigweed century
gets the cortege hardtop it reverts

a rare pleistocene hem by theprim
rare room i cross myself before an
unadulterated yellow nasturtium

in a gaelic grave with hokum theology

the wax promise our gusty encounter
stink teases from pollen dust and
bony arabesque under linden tree

houdini reasons money the lopsided

stuff we accident and make birdfox
into secret codes we decipher his oud
with how could it vanish or disrupt

or unlearn or squander our attention

steep fires on a landscape
more than ather green sky6 portions
men trust ocean days sit

absence even weight frames

their blood sake rather say five or seven
summer shoes for walk we pole
the stranger we lock every part in wafer

nooky built enock banners

i find city cord increases the devil meat
we plasterboard nine inches tall
the diabolic power weeds increase

i say layer or assume he did this

he collapses the caravan we listen to him
read blemishes spot on drought

his convulsion figures with an emblem
on an apple equidistant to rescue

his analog lids the metafantasy absentti
from typical page 75 it falls apart
like junk wisedoe a wide go

when it scratches i shall rumor

in flat purity mutith as a yellow gray
background or hitite neaking his
reminiscence the sharp contours

impel him by caprese the structure

friends are said to be jungle fowl
late thrush trospectouts the many
liaisons cream stroll besides

the nunnery plunge felicity likes dunkin

more sprout thoughts give authenticity
to the rubber tubes if you whiff the litany
condom given by a corncockle pink member

his phew phylaceae buds unfold

a noxious glycoside heightish
he considers this firm shod fabric
will disintegrate his square platform

saint john smells mozart

the plush monkeyflowers reach
under a roman ruin its pneumatic haste
we compose though we watch thicklip

tandem run over a beer glass

and flick the foam off predilicktion
the exceptional peer arrest by lozenge
but still sympathy passes the broken limb

an elaborate paga ritual guarantee
to split into all the different components
an influence set by suggestive appearance

may increase rest and a combination in two large
medieval herbal translations may modify
the single effect we vestibule liquid looks

dare her to steal a step into the ponderous

velour mesh and his close attention heaves
scut more than twice his toolle on an antelope
bone orbits the centripetal force

dominates the tonedef twitter fills our heads

with backup allegro daring us to levitate on a raft
into a trickle sourdock the trinities glit rip wick
congeals the tallismen against the wall

deracinate palm subsides this regroup perfume

hounds bond in a susurrus adagio molto
sempline cantabile foreshortens into lime
landmarks where flux waterlogs drain

drain will and place osmosis

or is it hard haste in dank loam that broke
el dorado his sump move forward kept
his aperture in the cellar we hide

prairie dogs thumbing a ride
strung together by fear in bullpen
we chip flint shirkers with mud feet

the classic turn up in a laprobe

piece from a buffalo no name for the infant
left behind in metareal scribble whose eyeholes
are grotto plaster a luna moth by the rip

her antiquity wimple makes us believe

except the backstage where miscreants control
the howl rictus his mask must become fact in all
that mush the pack is thick within the dynasty

about to bevel loaves on a faint landscape

the elegiac discuss in detail their webspinoff
women rough by boar chains as they present

the flood an apple on hebrew skull

we rest in eden by an ocean rill that warps
our peace an appetite for passion

also prominent in pose

a fall labor pain via revoheme ectoplasm
soil we reverse and fan tradition in accord his lackhat

his own heart in arcadian moss as virgil adopts

the rise with spike grapes and a dresser bows
the lamb in crimson bramble while milton sleeps

with the rabbi tutelage codes

we reverse imitation in hermetic leephell
our invitation and apotheosis about happy
nincompoops who wash away the salt flock

hold on angelic wood umbrage

broad cincture hammock and feather pillow
shore we snatch the poet and his vision
placid as kubla khan at the book nine end

his tyrant solitude engages us in a snake flower

bed under a patron brief and we pick his room
apart witch i lack myself from counterpart
more conscious than ambiguous vitality

veils me between bright first scene

to anonymous yardstick should i go so far
as to make us transfigure idolic laurel

and heardly wreath around his neck

or wear a choice language
a rave stature rather than extend
a severe intensive limit

realcon tarta operatic strive
for the world needs the poetic envy
that interrupts and vanishes
in spininsect fate
doldrum suggestion tears

from so many hints
the backride sufficiency
threshing platinum from commodity
a dinosaur pitch fork in the mouth
love in the mind and each slot

contains an original affectionate
reproduction in transmission
a perfect touch circulates upstairs
and bisects the verso oblong copy
an extra margin an extra conscious

articulation an exist sign blinks
it settles dandruff on my scalp
i scratch the dead fossil features
closed off by drawstring
even if we read the books

with tudy quincuncial projection
i want grassblade to trace someone
naked and raw as those who first
search the arche principle sands
with lokum it relieves poor virgil

his virgin pope whose huge forest
is misshapen by aeneid rocks
he prefers to practice the prediction
the bastard son somewhat
ambiguous tinges romantic
mobile as ironic declarations
decleave an enemy his taboo
grasp to save his lovone
his waybread crust and elastic
conelf kneebends for him
the dimension opens suffering

Irene Koronas is the author of numerous collections of experimental writing. Her Grammaton Series includes *lithic cornea*, Volume V (BlazeVOX, 2021), *holyrit*, Volume IV (BlazeVOX, 2019), *declivities*, Volume III (BlazeVOX, 2018), *ninth iota*, Volume II (The Knives Forks and Spoons Press, 2018) and *Codify*, Volume I (Éditions du Cygne, 2017). Her collections include *Turtle Grass* (Muddy River Books, 2014) and *Pentakomo Cyprus* (Červená Press, 2009). Her experimental writing and sauvage art have been published in *Alligatorzine*, *BlazeVOX*, *The Boston Globe*, *Cambridge Chronicles*, *E·ratio*, *Marsh Hawk Press Review*, *Offcourse*, *perspektive*, *slowforward*, *Taos Journal of International Poetry & Art* and *Word For/Word*. She is the Publisher *Var(2x)*. Her website is irenekoronas.com